Idiopan Domina

12-inch 8-note steel tongue drum

The Idiopan Domina is the middle-ranged centrepiece of the tuneable drums we offer. There are so many contributing factors as to why this is our best-selling model. Described as a "female voice", the Domina produces soothing mellow tones that are incomparable to any other instrument on the market. Each strike of the tongues brings an overwhelming sense of endless tranquillity to the player and those around them.

Notation Legend

Tongue drum Music can be notated two different ways: on a *musical staff* and in *number line*.

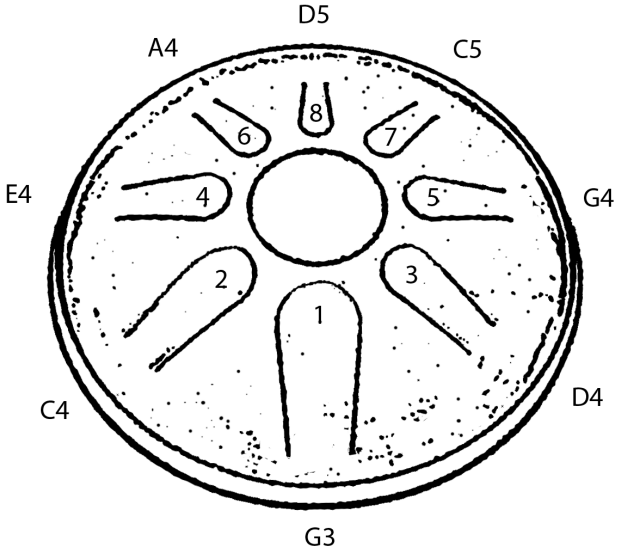
THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures.

THE NUMBER LINE is written above the staff and it shows the numbers of tongues to be played. Hyphen indicates the quarter note beats and helps to count the longer notes and rests. Rests smaller than quarter note are not indicated in the number line.

The Domina 12-inch 8-note steel tongue drum arrives tuned to the C Major pentatonic scale.

Tongue number	1	2	3	4	5	6	7	8
Note in the musical staff	G3	C4	D4	E4	G4	A4	C5	D5

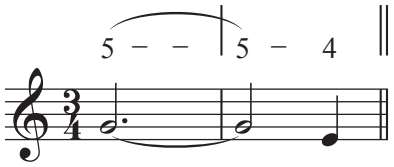
For your convenience there is a drawing of the drum with the placement of the tongues before each song in the music sheet.



METRONOME MARKINGS: shows the tempo of a piece of music. It can be set using a metronome, which is a tool that can give a beat-per-minute tempo as a clicking sound or a pulse of light.

e.g. ♩ = 80

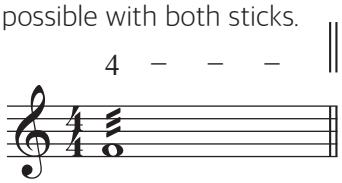
TIE: connects the heads of two notes of the same pitch, indicating that they are to be played as a single note with a duration equal to the sum of the individual notes' values.



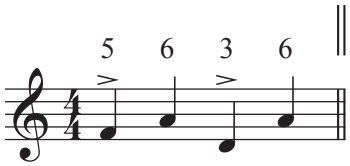
INTERVAL: play two notes together at same time.



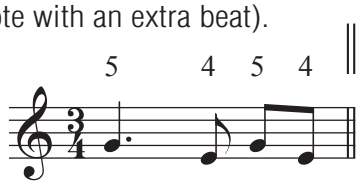
TREMOLO: the note is played as rapidly and continuously as possible with both sticks.



ACCENT: play the note louder than others.



DOTTED NOTE: a note with a small dot written after it. The dot increases the duration of the basic note by half of its original value (this added duration is equivalent to the time value of the basic note with an extra beat).

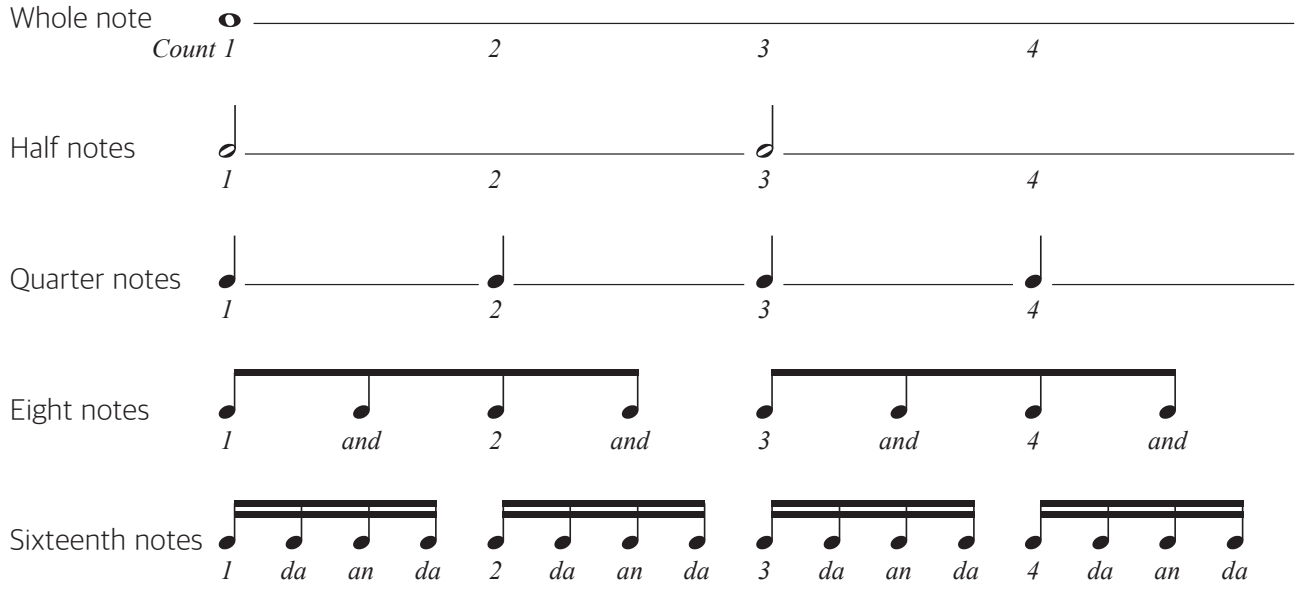


TRIPLET: a group of three notes played in the time of two. That is, three evenly spaced notes in the space of two notes of the same rhythmic value. The most common example is the eighth note triplet. An eighth note triplet rhythm is three notes played in the time usually taken to play 2 eighth notes.



The *Table of Time Values* shows the system of counting time. Try to count aloud whenever practicing.

TABLE OF TIME VALUES



Tuning the Idiopan Domina

When your Idiopan™ arrives, it is already pre-tuned to the standard factory scale, but other tunings can be achieved. There is a magnet under each tongue. Slide it along the length of the tongue to change the pitch. To lower the pitch, pull the magnet toward the center of the Idiopan. To raise the pitch, push the magnet away from the center of the Idiopan. An electronic chromatic tuner may be helpful. Be sure to keep the magnet in the middle of the tongue for the purest tone. Buzzing may occur if the magnet is over the edge of the tongue.

Playing Tips

The best sound is achieved when the Idiopan rests on the display ring (included) or a soft surface, a cushion, or your lap. Do not play on a hard surface. The tongues are best activated by a quick tap of your fingertips or outer thumb knuckle. Bounce your fingers and thumbs off the tongues as quickly as possible. The sweet spot on the smaller tongues is near the bottom of the tongue. You can also use rubber-tipped mallets.
For more tips and videos, see our blog at www.Idiopan.com

Care

Use a damp cloth to clean the powder coated finish. Avoid using cleaners and solvents. Use a rubber protectant to clean and protect the rubber guard. Do not remove the rubber guard.

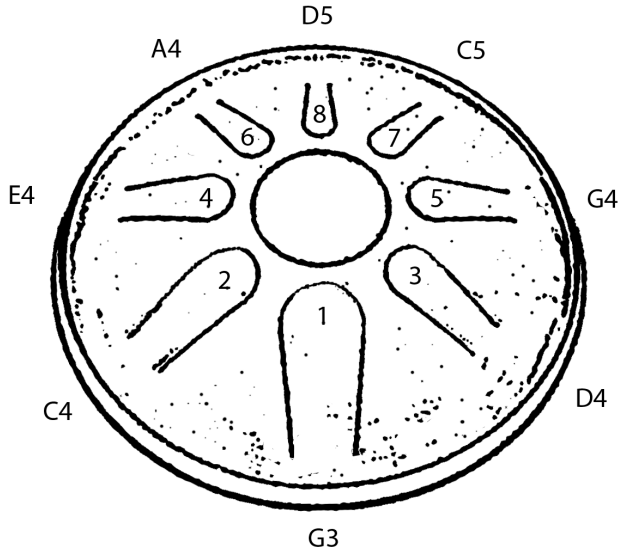
EnSoul MUSIC DESIGNS

www.Idiopan.com

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Old MacDonald Had a Farm

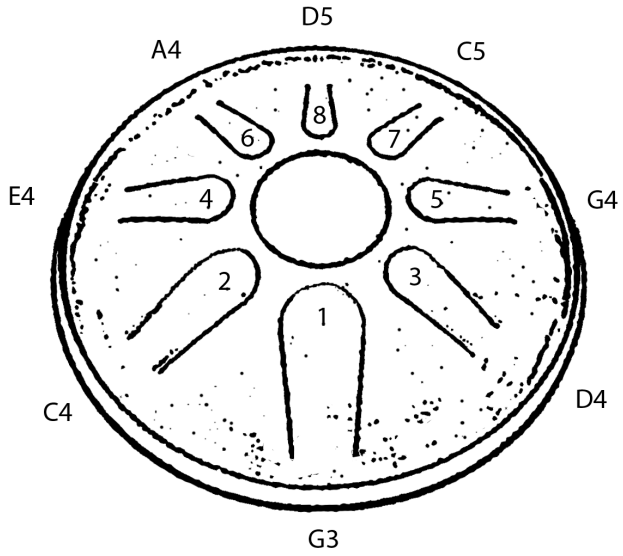
Folk Song





Amazing Grace

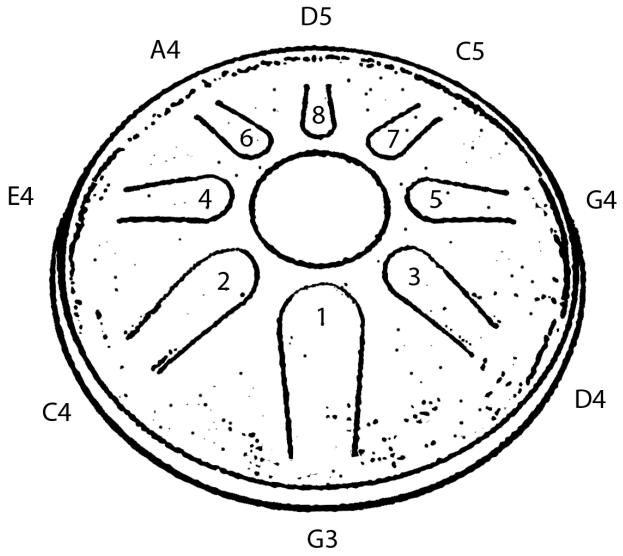
John Newton





Mary Had a Baby

Spiritual

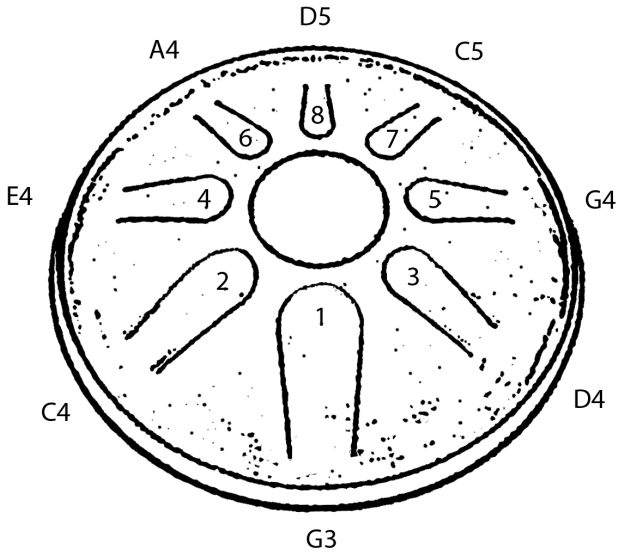




Morning Mood

from “Peer Gynt” suite

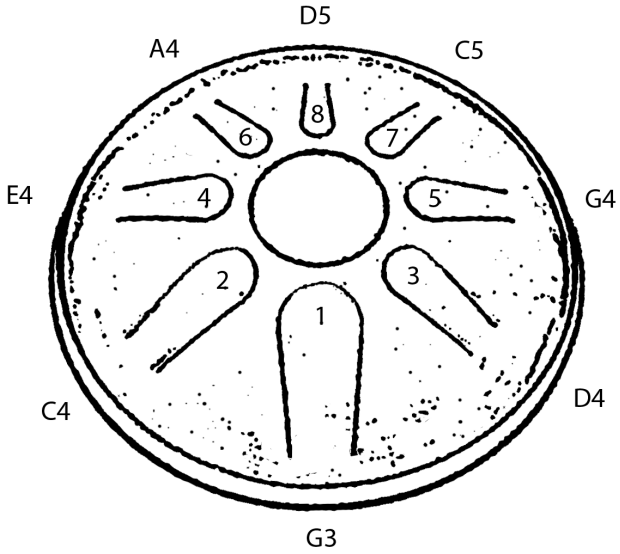
Edvard Grieg





Carol, Children, Carol

William Augustus Muhlenberg

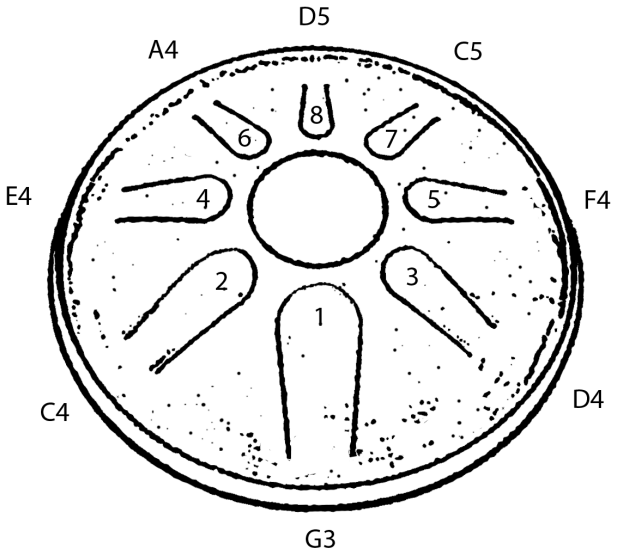




Triumphal March

from “Aida”

Giuseppe Verdi



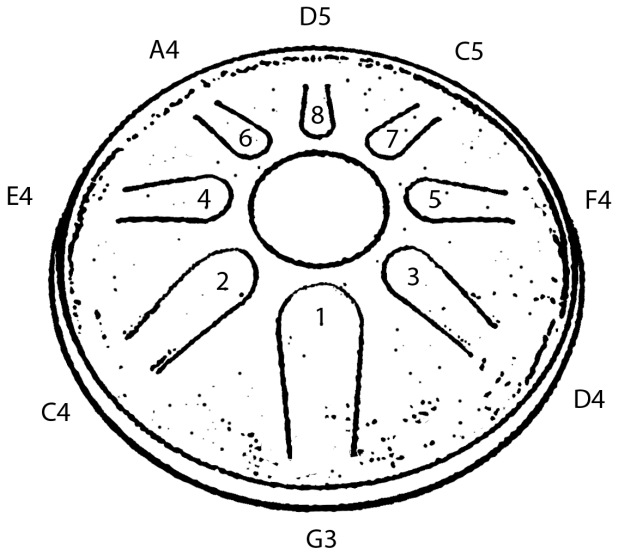
Tuning

Tongue 5: G4 to F4



Flea Waltz

author unknown



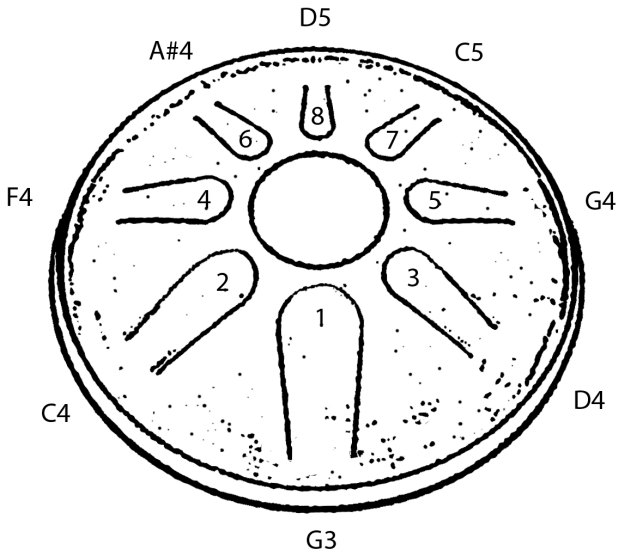
Tuning

Tongue 5: G4 to F4



Domina Boogie

Roman Falkenstein



Tuning

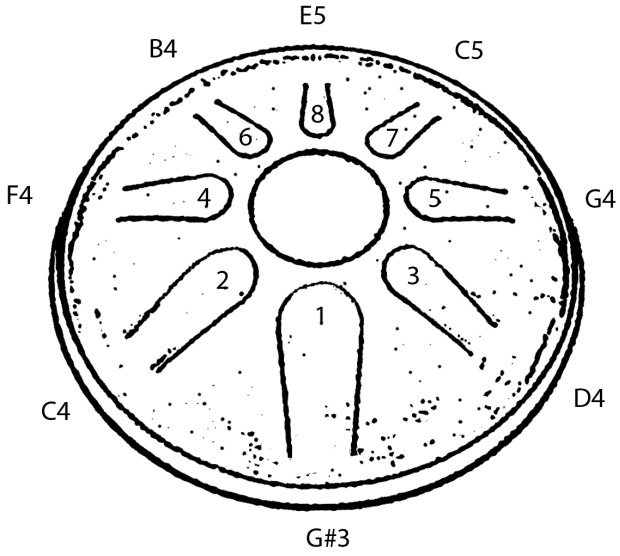
Tongue 4: E4 to F4

Tongue 6: A4 to A#4



Falling Star

Roman Falkenstein



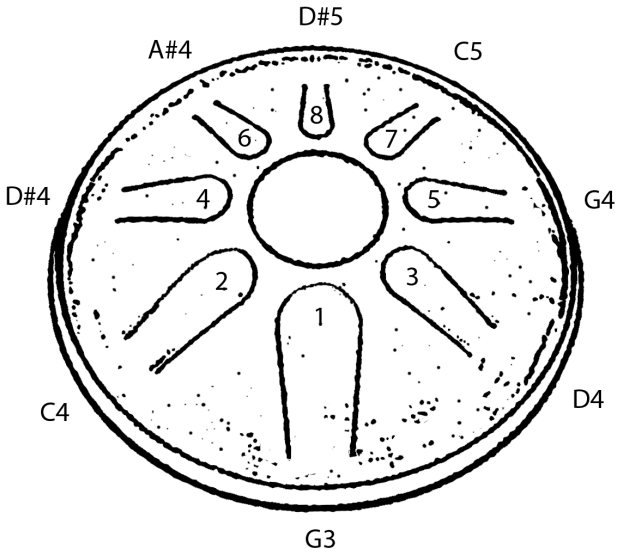
Tuning

Tongue 1: G3 to G#3
Tongue 4: E4 to F4
Tongue 6: A4 to B4
Tongue 8: D5 to E5



Music Box

Roman Falkenstein



Tuning

Tongue 4: E4 to D#4
Tongue 6: A4 to A#4
Tongue 8: D5 to D#5

